

**DAVID CANTOR**  
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**APPOINTMENTS**

2018- present: Centro de Investigaciones Sociales (CIS), Instituto de Desarrollo Económico y Social (IDES), Buenos Aires, Argentina.

2000-Present: National Institutes of Health, Bethesda, Maryland, USA.

- 2018-present: Historian, Division of Cancer Prevention, National Cancer Institute.
- 2013-2018: Historian, Office of History, National Institutes of Health.
- 2012-2013: Acting Director, Office of History, National Institutes of Health.
- 2008-2012: Deputy Director and Senior Research Historian, Office of History, National Institutes of Health.
- 2002-2011: Historian, History of Medicine Division, National Library of Medicine.
- 2001-2010: Historian, Division of Cancer Prevention, National Cancer Institute.
- 2000-2001: DeWitt Stetten, Jr. Memorial Fellow in the History of the Biomedical Sciences and Technology, Office of NIH History, National Institutes of Health.

2014-present: University of Maryland, College Park, USA.

- 2016- present: Adjunct Professor, School of Public Health.
- 2014-2015: Adjunct Professor, Department of History.

1998-2000: Research Fellow, Department of History and Economic History, Manchester Metropolitan University, UK.

1995-1997: Lecturer/Senior Lecturer, Department of History, Sheffield Hallam University, UK.

1994-1995: Scholar-in-Residence, The Francis Clark Wood Institute for the History of Medicine, The College of Physicians of Philadelphia, USA.

1992-1994: Wellcome Research Fellow, Department of the History of Science, Medicine,

and Technology, Johns Hopkins University, USA.

1990-1991: Wellcome Research Fellow, Wellcome Unit for the History of Medicine, University of Manchester, UK.

1990-1991: Lecturer, Department of Public Health and Epidemiology, University of Manchester Medical School, UK.

1990-1991: Lecturer, Faculty of Cultural Studies, Sheffield City Polytechnic, UK.

1989-1990: Lecturer, Department of Inter-disciplinary Studies, Manchester Polytechnic, UK.

1986-1989: Research Officer, Arthritis and Rheumatism Council Epidemiology Research Unit, University of Manchester, UK.

1986-1987: Lecturer, Middlesex Polytechnic, London, UK.

1983-1984: Research Assistant to Dr. Charles Webster, Wellcome Unit for the History of Medicine, Oxford University, UK. Funded by the British Cabinet Office to assist Dr. Webster in researching the official history of the National Health Service.

## **EDUCATION**

PhD, Department of History, University of Lancaster, November 1987. Funded by a Lancaster University Senate Studentship and a grant from the Science Research Council.  
Dissertation title: 'The Definition of Radiobiology. The Medical Research Council's Support for Research into the Biological Effects of Radiation in Britain, 1919-1939.'

BA (Hons.) Sociology, 2:1, University of Lancaster, July 1979.

## **PROGRAMS**

### *National Library of Medicine*

2002-2011: I established and directed a curriculum program designed to encourage scholars and educators to use the library's collections in teaching the history of medicine at university and college level. The program began with the creation of an online archive of university and college syllabi in the history of medicine and later expanded to include a series of conferences and seminars, a visiting scholars program, and a variety of other projects – all designed to promote the library's rich collections including its medical and public health films. After leaving NLM, I was a founding co-

director of HMD's *Medical Movies on the Web* (started 2013) a digital portal of historical medical and public health movies accompanied by interpretative essays and other related materials.

*Office of History, National Institutes of Health*

2008-present: As Deputy Director of the Office (2008-2012) I was tasked with developing a research and training program designed to promote scholarship on the history of NIH and biomedical research supported by NIH, and to bring the results of this research to a variety of audiences within and without the NIH. Its components included post-doctoral and pre-doctoral training programs, a visitors program to encourage outside scholars to research the history of NIH, and a conference and seminar program. The History Office comprises three components: research & training, archives and museum. As Acting Director (2012-2013) I assumed additional responsibilities for overseeing the Office's archival and museum components, which preserve and make available the documentary records and material culture of the NIH. From 2013 I was a guest researcher in the Office.

## **TEACHING/TRAINING**

### ***Postdoctoral***

2008-2013: Co-organized a program of post-doctoral fellowships based in the Office of History, National Institutes of Health. Supervision was divided between myself and Robert Martensen (the director of the Office) until 2012 when Dr. Martensen retired.

### ***Postgraduate***

#### *PhD Supervision*

- Laura Bothwell, 'The History of the Randomized Controlled Trial,' Columbia University, Ph.D. thesis, 2014.
  - Role: Member of Dissertation Committee
- Clare Joanne Humphreys, "'Undying spirits": Religion, Medicine and Institutional Care of the Dying, 1878-1938', Ph.D. Thesis, University of Sheffield, Department of Palliative Medicine, 1999.
  - Role: Joint supervisor with Professor David Clark, Sheffield University.

#### *PhD (External Examiner)*

- 2007/8: Marie-Louise Thomsen, "The Cancer Centre That Never Was. The Organisation of Danish Cancer Research, 1981-1998," Steno Department for Studies of Science and Science Education at the University of Aarhus, Denmark.

- 2009: Jennifer D. Read, “Winning the War Against Cervical Cancer? A Social History of Cervical Screening in Australia 1950 to the Present,” University of New South Wales, Australia.

#### *Masters*

- Taught 1st year medical students on the public health course and the historical component of the MA in Public Health, University of Manchester Medical School

#### ***Undergraduate***

- *University of Maryland, College Park* (2014-present)
  - ‘History of Public Health,’ (Spring 2016, Fall 2016, Spring 2017, Fall 2017, Fall 2018)
  - ‘Introduction to the History of Science,’ (Fall 2015)
  - ‘Movies, Medicine and Mass Communication in the Twentieth Century,’ (Spring 2015)
  - ‘Disease and Modernity,’ (Fall 2014)
- *Sheffield Hallam University* (1995-1997)
  - ‘History of the Body,’ (Jointly with Dr. Michael Worboys),
  - ‘Cultural History of Disease,’ (Jointly with Dr Michael Worboys)
  - ‘Modernity and Modernization,’ taught case studies entitled ‘Venereal Disease and the Movies’ and ‘The Coming of the Cornflake.’
- *Sheffield City Polytechnic* (1990-1991)
  - Team-taught 4th year course on ‘Chronic Illness’ as part of a BA. programme, ‘Reason, Culture and Health,’
- *Manchester City Polytechnic* (1989-1991)
  - Science and Technical Change,’ (Introductory survey course)
- *Middlesex Polytechnic* (1986-1987)
  - ‘Health Policy’
  - ‘Introduction to the History of Medicine’
  - ‘The Emergence and Critique of the Biomedical Model’

#### *Administrative duties:*

- Level Two Tutor. (Duties included pastoral supervision of second year undergraduate students) *Sheffield Hallam University*

#### ***Guest Teaching***

- “The Body,” James Fleming’s seminar, “Body, Place, Planet,” Science, Technology and Society, Colby College, Waterville, Maine, 5<sup>th</sup> October 2010.
- “A History of Cancer: The Disease and its Treatment,” in Leonard

Hummel's course "A Thing That Cannot and Can Be Changed: A Pastoral Theology of Cancer," The Lutheran Theological Seminary at Gettysburg, 10<sup>th</sup> October 2007; 13<sup>th</sup> April 2009.

- "The History of Cancer," in Leonard Hummel's course, "A Thing That Cannot and Can Be Changed: A Practical Theology of Cancer." Vanderbilt University, 5<sup>th</sup> April 2003.

#### **Other**

- Historical sources and methods course for summer interns in the History Office, National Institutes of Health, Summer 2008.

### **PROFESSIONAL SERVICE**

#### *Societies (Other than simple membership)*

- American Association for Cancer Research.
  - 2006-2007: Member, AACR Centennial, History Subcommittee
- American Association for the History of Medicine
  - 2007-2008: Member, Osler Medal Committee.
  - 2010-2011: Member, Program Committee.
  - 2013-2015: Member, Council.
- Society for the Social History of Medicine.
  - 1997-present: Member, Executive Committee.
  - 1998-2006: Membership Secretary.
  - 1998-2006: Organized the SSHM's Prize Essay Competition.
  - 2006-present: Series editor (edited collections) of the SSHM's book series published by variously by Routledge, Pickering and Chatto, and Manchester University Press (see book series below)
- Washington Society for the History of Medicine
  - 2004-2006: Member, Council.
  - 2006-2008: President.
  - 2008-2009: Past President

#### *Book series*

- 2006-2009: Co-editor, [\*Studies in the Social History of Medicine\*](#), published by Routledge for the Society for the Social History of Medicine (SSHM).
- 2008-2015: Co-editor, [\*Studies for the Society for the Social History of Medicine\*](#), published by Pickering and Chatto (2008-2015) and Taylor and Francis/Routledge (2015) for the SSHM.
- 2016-present: Co-editor, [\*Social Histories of Medicine\*](#), published by Manchester University Press for the SSHM.

### *Journals*

- *Social History of Medicine*
  - 2006-present: Member, Editorial Board.
- *Histoire, médecine et santé*
  - 2012-present: Member, Comité scientifique.

### *Refereed*

- **Journal articles** for *Aleph: Historical Studies in Science & Judaism; Annals of the Rheumatic Diseases; British Journal for the History of Science; Body and Society; Bulletin of the History of Medicine; Canadian Bulletin of Medical History; European Journal of Cancer; Historical Studies in the Physical and Biological Sciences; History of Science; Isis; Journal of the History of Medicine and Allied Sciences; Journal of Translational Medicine; Medical History; Notes and Records: the Royal Society Journal of the History of Science; Rethinking History; Science, Technology, and Human Values; Social History of Medicine; Sultan Qaboos University Medical Journal; and Technology and Culture.*
- **Book manuscripts/proposals** for Bloomsbury Publishing, Columbia University Press, Harwood Academic Publishers, Oxford University Press, Routledge, Rutgers University Press, University of Alabama Press, University of California Press, University of Michigan Press, University of Pittsburgh Press.
- **Grant/Fellowship proposals** for the British Academy, the College of Physicians of Philadelphia, Institut Francilien Recherche Innovation Société (IFRIS), the Royal Society of Edinburgh, the Social Sciences and Humanities Research Council of Canada, and the Wellcome Trust.

### *Other*

- 2007-2009: Member of College of Reviewers for the Canada Research Chairs Program.
- 2015: Science Sites Project, National Park System Advisory Board, U.S. National Parks Service. Report published as *Recognizing Science: American Scientific Achievement and the Role of the National Park Service. A Report of the National Park System Advisory Board*, December 15, 2015.

### **Conferences/Workshops/Lecture series:**

#### *Organized/co-organized*

- Co-organizer with John Pickstone of a conference on the history of the medical uses of radiation held in Birmingham, England in 13-14 June 1995. Funded by the Congress of Radiology and the Wellcome Trust.

Abstracts in *Röntgen Centenary Congress 1995, Programme and Abstracts*, Published by the British Institute of Radiology, 1995.

- Organizer of a conference, *Hippocrates and Modern Medicine*, held at the College of Physicians of Philadelphia, 4-5<sup>th</sup> May 1996. Funded by the College and the Barra Foundation. A selection of papers from this meeting was published in David Cantor (ed.), *Reinventing Hippocrates*, Ashgate, 2002.
- Organizer of a workshop, *Cancer in the Twentieth Century*. Sponsored by the National Library of Medicine, the Centre for the History of Science, Technology and Medicine (Manchester University), and the Society for the Social History of Medicine held at the National Institutes of Health, Bethesda, Maryland, 15<sup>th</sup>-17<sup>th</sup> November 2004. A selection of papers was published in a special issue of the *Bulletin of the History of Medicine*, Spring, 2007. Reprinted as David Cantor (ed.), *Cancer in the Twentieth Century*, Baltimore and London: Johns Hopkins University Press, 2008.
- Organizer of a lecture series, *Genomics in Perspective*. Sponsored by the History of Medicine Division of the National Library of Medicine held at the National Institutes of Health 2<sup>nd</sup> May to 20<sup>th</sup> June 2006.
- Co-organizer with Christian Bonah, Matthias Dörries, Elizabeth Fee and Paul Theerman of a workshop, *Meat, Medicine and Human Health in the Twentieth Century*, held at the National Institutes of Health, 14<sup>th</sup>-15<sup>th</sup> November 2006. Sponsored by the National Library of Medicine; Institut de Recherche sur les Sciences et la Technologie (IRIST, EA 3424) at the Louis Pasteur University, Strasbourg; the Medical Faculty at the Louis Pasteur University, Strasbourg; and the Maison InterUniversitaire des Sciences de l'Homme-Alsace (MISHA). A selection of papers from this meeting was published in David Cantor, Christian Bonah and Matthias Dörries (eds.), *Meat, Medicine and Human Health in the Twentieth Century*, London: Pickering and Chatto, 2010.
- Organizer of the first *Graduate Student Symposium* held at the National Institutes of Health, 18<sup>th</sup> May 2007. Sponsored by the National Library of Medicine and the Washington Society for the History of Medicine.
- Organizer of the second *Graduate Student Symposium* held at the National Institutes of Health, 2 May 2008. Sponsored by the Office of History, the National Library of Medicine, and the Washington Society for the History of Medicine.
- Organizer of a conference *The Role of the Research Physician: From Golden Past to Threatened Future?* held at the National Institutes of Health, 26-27 March 2009, sponsored by the Office of History, National Institutes of Health.

- Organizer of the third *Graduate and Post-Doctoral Student Symposium* held at the National Institutes of Health, 8 May 2009. Sponsored by the Office of History, the National Library of Medicine, and the Washington Society for the History of Medicine.
- Organizer of the first *History in the NIH* conference held at the National Institutes of Health, 16 June 2009. Sponsored by the Office of History, National Institutes of Health.
- Organizer of *Finished Proofs? A Symposium to Celebrate the 150th Anniversary of the Publication of On the Origin of Species (1859)* held at the National Institutes of Health, 1 October 2009. Sponsored by the National Library of Medicine and the Office of History, National Institutes of Health.
- Organizer of the fourth *Graduate and Post-Doctoral Student Symposium* held at the National Institutes of Health, 4 June 2010. Sponsored by the Office of History, the National Library of Medicine, and the Washington Society for the History of Medicine.
- Organizer of the second *History in the NIH* conference held at the National Institutes of Health, 15 June 2010. Sponsored by the Office of History, National Institutes of Health.
- Co-organizer with Edmund Ramsden of *Stress, Trauma, and Adaptation in the Twentieth Century*, co-sponsored by The History of Medicine Division, National Library of Medicine, The Office of History, National Institutes of Health, the Wellcome Trust, and the Centre for Medical History at the University of Exeter. Held at the National Institutes of Health, 9-10 November 2010. A selection of papers from this meeting was published in David Cantor and Edmund Ramsden (eds.), *Stress, Shock, and Adaptation in the Twentieth Century*, Rochester, NY: Rochester University Press, 2014.
- Co-organizer with Christian Bonah and Anja Laukötter of *Communicating Good Health: Movies, Medicine, and the Cultures of Risk in the Twentieth Century*, funded by the Fondation Brocher and held at Fondation Brocher, Route d'Hermance, 471 - CP 70 CH – 1248, Hermance, Switzerland, 26-27 May 2011. A selection of papers from this meeting was published in Christian Bonah, David Cantor, and Anja Laukötter (eds.), *Health Education Films in the Twentieth Century*, Rochester, NY: Rochester University Press, 2018.
- Organizer of the fifth *Graduate and Post-Doctoral Student Symposium* held at the National Institutes of Health, 10 June



2011. Sponsored by the Office of History, the National Library of Medicine, the Society for the Social History of Medicine, and the Chemical Heritage Foundation.

- Organizer of the third *History in the NIH* conference held at the National Institutes of Health, 14 June 2011. Sponsored by the Office of History, National Institutes of Health.
- Organizer of the fourth *History in the NIH* conference held at the National Institutes of Health, 6 June 2012. Sponsored by the Office of History, National Institutes of Health.

*Other projects:*

- 1990s: 'The Development of the Modern Hospice Movement,' funded by the Wellcome Trust, Sir Halley Stewart Trust, the Royal Society, and Sheffield University. Project Staff: Professor David Clark, Neil Small, Paul Lyndon, Gilly Pearce, Clare Humphreys with David Cantor. Sheffield Palliative Care Studies Group, University of Sheffield.  
*Roles:* Co-supervised Clare Humphrey's dissertation with David Clark; undertook research on history of pain management.
- 2000-2007: 'Innovation, Assessment and the Hip Prosthesis,' Funded by the Innovative Health Technologies Programme of the Economic and Social Research Council and the Medical Research Council. Project Team: John Pickstone, Julie Anderson, and Francis Neary, Centre for the History of Science Technology and Medicine, University of Manchester.  
*Roles:* Wrote the original grant for this project; subsequently, consultant advisor.

### WEB-BASED PROJECTS

2003-2011: established and directed the National Library of Medicine's [Online Syllabus Archive](#), then the world's largest online collection of college and university syllabi in the history of medicine.

2011: Michael Sappol (curator), [The Public Health Film Goes To War](#), first released February 2011. *Role:* Co-Editor with Paul Theerman.

2013: National Library of Medicine's, [Medical Movies on the Web](#).

*Roles:* 1. Co-director/creator of the website with Michael Sappol and Paul Theerman.  
2. Author/curator of *The Reward of Courage* (1921), 2013.  
3. Author/curator of *Man Alive!* (1952), 2014.

## PUBLICATIONS

### **BOOKS/COLLECTIONS**

*Health Education Films in the Twentieth Century*, (co-edited with Christian Bonah and Anja Laukötter), Rochester, NY: Rochester University Press, 2018.

*Stress, Shock, and Adaptation in the Twentieth Century*, (co-edited with Edmund Ramsden), Rochester, NY: Rochester University Press, 2014.

*Meat, Medicine and Human Health in the Twentieth Century* (co-edited with Christian Bonah and Matthias Dörries), London: Pickering and Chatto, 2010.

(Guest editor) *Cancer in the Twentieth Century*, special issue of the *Bulletin of the History of Medicine*, 81, (1) Spring 2007.

Reprinted as *Cancer in the Twentieth Century*, Baltimore and London: Johns Hopkins University Press, 2008.

(Editor) *Reinventing Hippocrates*, Aldershot, Hampshire: Ashgate, 2002.

### **BOOK CHAPTERS/JOURNAL ARTICLES**

"Western Medicine since the Renaissance," in Peter E. Pormann (ed.), *The Cambridge Companion to Hippocrates*, Cambridge: Cambridge University Press, 2018, pp. 362-383.

"Conversion Narratives, Health Films and Hollywood Filmmakers of the 1930s and 1940s," (with Vincent Lowy), in Christian Bonah, David Cantor, and Anja Laukötter (eds.), *Health Education Films in the Twentieth Century*, Rochester, NY: Rochester University Press, 2018, pp. 143-170.

"Between Movies, Markets, and Medicine: The Eastern Film Corporation, Frank A. Tichenor, and Medical and Health Films in the 1920s," in Christian Bonah, David Cantor, and Anja Laukötter (eds.), *Health Education Films in the Twentieth Century*, Rochester, NY: Rochester University Press, 2018, pp. 43-84.

"Introduction," (with Christian Bonah and Anja Laukötter), in Christian Bonah, David Cantor, and Anja Laukötter (eds.), *Health Education Films in the Twentieth Century*, Rochester, NY: Rochester University Press, 2018, pp. 1-40.

"Cancer: Radical Surgery and the Patient," in Thomas Schlich (ed.), *The Palgrave*

*Handbook of the History of Surgery*, London: Palgrave Macmillan, 2018, pp. 457-477.

"Cancer Screening," in Mark Jackson (ed.), *The Routledge History of Disease*, London and New York: Routledge, 2016, pp. 358-377.

["Finding Historical Records at the National Institutes of Health,"](#) *Social History of Medicine*, 28 (3) August 2015, 617-637. doi:10.1093/shm/hkv036.

["Before Survivorship: The Moment of Recovery in Twentieth-century American Cancer Campaigns,"](#) *Social History of Medicine*, 27 (3) August 2014, pp. 440-465. doi:10.1093/shm/hkt100

["Man Alive! \(1952\): Cartoon Fun with Cancer, Cars and Companionate Marriage in Suburban America,"](#) Bethesda: National Library of Medicine, 2014, [HTML version](#). [View the film](#).

(with Edmund Ramsden), "Introduction," in David Cantor and Edmund Ramsden (eds.), *Stress, Shock, and Adaptation in the Twentieth Century*, Rochester: Rochester University Press, 2014, pp. 1-18.

"Memorial's Stress? Arthur M. Sutherland and the Management of the Cancer Patient in the 1950s," in David Cantor and Edmund Ramsden (eds.), *Stress, Shock, and Adaptation in the Twentieth Century*, Rochester: Rochester University Press, 2014, pp. 264-287.

"Cancer," in Hugh Slotten (editor-in-chief), *The Oxford Encyclopedia of the History of American Science, Medicine, and Technology*, Volume 1, New York: Oxford University Press, 2014, pp. 164-171.

["The Reward of Courage \(1921\). A Rediscovered Cancer Film of the Silent Era,"](#) Bethesda: National Library of Medicine, 2013. [HTML version](#). [View the film](#).

"Our Shapeshifting Companion," (Essay review of Siddhartha Mukherjee, *The Emperor of All Maladies: A Biography of Cancer*, Fourth Estate, 2011), *London Review of Books*, Vol. 35, No. 5, 7<sup>th</sup> March 2013, pp. 25-26.

["Between Prevention and Therapy: Gio Batta Gori and the National Cancer Institute's Diet, Nutrition and Cancer Programme, 1974-1978,"](#) *Medical History*, 56, 4, October 2012, pp. 531-561.

"Le National Cancer Institute: problème d'une intervention fédérale contre le cancer dans l'Amérique du début du XX<sup>e</sup> siècle," in Didier Foucault (ed.), *Lutter contre le cancer*

(1740-1960), Toulouse: Éditions Privat, 2012, pp. 329-358.

“Confused Messages: Meat, Civilization, and Cancer Education in the Early Twentieth Century,” in David Cantor, Christian Bonah and Matthias Dörries (eds.), *Meat, Medicine and Human Health in the Twentieth Century*, London: Pickering and Chatto, 2010, pp. 111-126.

(with Christian Bonah), “Meat, Medicine, and Human Health in the Twentieth Century,” in David Cantor, Christian Bonah and Matthias Dörries (eds.), *Meat, Medicine and Human Health in the Twentieth Century*, London: Pickering and Chatto, 2010, pp. 1-31.

[“Choosing to Live: Cancer Education, Movies, and the Conversion Narrative in America, 1921-1960,”](#) *Literature and Medicine*, 28 (2) Fall 2009, pp. 278–332.

“Cancer,” in Akira Iriye and Pierre-Yves Saunier (eds.), *The Palgrave Dictionary of Transnational History*, Houndmills, Basingstoke: Palgrave Macmillan, 2009, pp. 113-114.

“Radium and the Origins of the National Cancer Institute,” in Caroline Hannaway (ed.), *Biomedicine in the Twentieth Century: Practices, Policies, and Politics*, Amsterdam: IOS Press, 2008, pp. 95-146.

“A Word from Your Sponsor?” *Times Higher Education Supplement*, No. 1782, 23<sup>rd</sup> February 2007, pp.16-17.

[“Cancer Control and Prevention in the Twentieth Century,”](#) *Bulletin of the History of Medicine*, 81, (1) Spring 2007, pp. 1-38.

Reprinted in David Cantor (ed.), *Cancer in the Twentieth Century*, Baltimore and London: Johns Hopkins University Press, 2008, pp. 1-38.

[“Uncertain Enthusiasm: The American Cancer Society, Public Education, and the Problems of the Movie, 1921-1960,”](#) *Bulletin of the History of Medicine*, 81, (1) Spring 2007, pp. 39-69.

Reprinted in David Cantor (ed.), *Cancer in the Twentieth Century*, Baltimore and London: Johns Hopkins University Press, 2008, pp. 39-69.

[“The Frustrations of Families: Henry Lynch, Heredity, and Cancer Control, 1962-1975,”](#) *Medical History*, 50, (3) July 2006, pp. 279-302.

[“Cancer, Quackery and the Vernacular Meanings of Hope in 1950s America,”](#) *Journal of the History of Medicine and Allied Sciences*, 61, (3) July 2006, pp. 324-368. (Advance access 24 March 2006.) doi:10.1093/jhmas/jrj048.

"The Politics of Commissioned Histories (Revisited)," in Ronald E. Doel and Thomas Söderqvist (eds.), *The Historiography of Contemporary Science, Technology, and Medicine: Writing Recent Science*, London and New York: Routledge, 2006, pp. 45-66.

["Between Galen, Geddes and the Gael: Arthur Brock, Modernity and Medical Humanism in Early-Twentieth-Century Scotland,"](#) *Journal of the History of Medicine and Allied Sciences*, 60, (1) January 2005, pp. 1-41.

"Lung Cancer," (co-written with Carsten Timmermann) in Jordan Goodman with Marcy Norton and Mark Parascandola (eds.), *Tobacco in History and Culture: An Encyclopedia*, Volume 1, (Scribner's Turning Points in History Series), Detroit: Charles Scribner's Sons, 2004, pp. 320-326.

"Nazi Germany," in Jordan Goodman with Marcy Norton and Mark Parascandola (eds.), *Tobacco in History and Culture: An Encyclopedia*, Volume 2, (Scribner's Turning Points in History Series), Detroit: Charles Scribner's Sons, 2004, pp. 382-385.

"Cancer," in Dominique Lecourt, François Delaporte, Patrice Pinell, Christiane Sinding, (eds.), *Dictionnaire de la Pensée Médicale*, Paris: Presses Universitaires de France, 2004, pp. 195-201.

[Essay review of Owsei Temkin, "On Second Thought" And Other Essays in the History of Medicine and Science, Baltimore: Johns Hopkins University Press, 2002,](#) in *Theoretical Medicine and Bioethics*, 25, (2), April 2004, pp. 157-164.

"Representing "The Public": Medicine, Charity and Emotion in Twentieth-Century Britain," in Steve Sturdy (ed.), *Medicine, Health and the Public Sphere in Britain, 1600-2000*, London and New York: Routledge, 2002, pp. 145-168.

"The Uses and Meanings of Hippocrates," in David Cantor (ed.), *Reinventing Hippocrates*, Aldershot, Hampshire: Ashgate, 2002, pp. 1-18.

"The NAME and the WORD: Neo-Hippocratism and Language in Interwar Britain," in David Cantor (ed.), *Reinventing Hippocrates*, Aldershot, Hampshire: Ashgate, 2002, pp. 280-301.

["Cancer and the Nazis,"](#) *Science as Culture*, 10, (1), March 2001, pp. 121-133.

"The Diseased Body," in Roger Cooter and John Pickstone (eds.), *Medicine in the Twentieth Century*, Amsterdam: Harwood Academic Publishers, 2000, pp. 347-366.

"Cancer and Social Fragmentation in Early Twentieth-Century British Medicine," in

Wolfgang Eckart (ed.), *100 Years of Organized Cancer Research*, Stuttgart & New York: Georg Thieme Verlag, 2000, pp. 1-4.

"Alexander Fleming," in F. M. Leventhal (ed.), *Twentieth-Century Britain. An Encyclopedia*, New York and London: Garland, 1995, pp. 298-299.

"Peter Medawar," in F. M. Leventhal (ed.), *Twentieth-Century Britain. An Encyclopedia*, New York and London: Garland, 1995, pp. 505-506.

"Cortisone and the Politics of Empire: Imperialism and British Medicine, 1918-1955," *Bulletin of the History of Medicine*, 67, (3), Fall, 1993, pp. 463-93.

"Cancer," in W.F. Bynum and Roy Porter (eds.), *Companion Encyclopedia of the History of Medicine*, London: Routledge, 1993, pp. 537-61.

"Cortisone and the Politics of Drama, 1949-55," in John V. Pickstone (ed.), *Medical Innovations in Historical Perspective*, Basingstoke & London: Macmillan in association with the Centre for the History of Science, Technology and Medicine, 1992, pp. 165-184.

"Contracting Cancer? The Politics of Commissioned Histories," *Social History of Medicine*, 5, (1), April, 1992, pp. 131-142.

"The Aches of Industry: Philanthropy and Rheumatism in Inter-War Britain," in Jonathan Barry and Colin Jones (eds.), *Medicine and Charity Before the Welfare State*, London and New York: Routledge, 1991, pp. 225-245. (Paperback edition, 1994).

"The Contradictions of Specialization: Rheumatism and the Decline of the Spa in Inter-War Britain," in Roy Porter (ed.), *The Medical History of Waters and Spas*, London: Wellcome Institute for the History of Medicine, 1990, (*Medical History Supplement*, No.10, 1990), pp. 127-144.

"The Medical Research Council's Support for Experimental Radiology During the Inter-War Years," in Joan Austoker and Linda Bryder (eds.), *The Role of the Medical Research Council. Essays in the History of the Medical Research Council of the United Kingdom and its Predecessor, the Medical Research Committee, 1913-1953*, Oxford: Oxford University Press, 1989, pp. 181-204.

"State Registration and the Shortage of Radiographers in the National Health Service, 1948 to 1960," *The Society for the Social History of Medicine Bulletin*, 40, 1987, pp. 69-73.

“Hopwood, Frank Lloyd,” in Roy Porter (ed.), *Dizionario Biografico della Storia della Medicina e delle Scienze Naturali (Liber Amicorum)* Volume II (F-K), Milan: Franco Maria Ricci, 1987, pp. 202-203.

“Resources for Radiobiology: Medical Support for Research into the Biological Effects of Radiation in Inter-War Britain,” *The Society for the Social History of Medicine Bulletin*, 37, 1985, pp. 72-5.

#### OTHER PUBLICATIONS

“[Cartoons, Comedy, and Cancer in 1952](#),” *Circulating Now* (The blog of the National Library of Medicine’s History of Medicine Division), July 10, 2014.

“[Preparing Research Proposals](#),” Bethesda: Office of History, National Institutes of Health, October 2012. Online publication.

“An Order Clerk’s View of Cancer. *Catalog of Educational Material* (1941-44?). American Society for the Control of Cancer,” in Michael Sappol (ed.), *Hidden Treasure: The National Library of Medicine*, New York, N.Y.: Blast Books, 2012, pp.202-203.

“New History of Medicine Book Series,” *Wellcome History*, Issue 46, Spring 2011, p. 23.

“The Cartoon Medicine Show,” *Newsletter of the History of Science Society*, 36 (4) October 2007, pp. 1 & 5.

“Der Blick fürs Ganze Krebs: Eine Multifaktorielle Erkrankung,” *Einblick: Zeitschrift des Deutschen Krebsforschungszentrums*, 2-3, 2000, pp.37-40.

“Choice in Cancer Research: Cytogenetics and Histology in the Early 1940s,” in *Joint EASST/STSA Conference. Imperial College, University of London Friday 16<sup>th</sup> - Sunday 18<sup>th</sup> September 1983, Choice in Science and Technology, Conference Papers*, 1983, pp.189-192.

#### BOOK REVIEWS

50+ book reviews in *American Scientist*, *Annals of Science*, *Annals of the Rheumatic Diseases*, *British Journal for the History of Science*, *British Journal of Rheumatology*, *Bulletin of the History of Medicine*, *Canadian Bulletin of Medical History*, *Canadian Medical Association Journal*, *Clio Medica*, *Health Affairs*, *Isis*, *Journal of the History of Medicine and Allied Sciences*, *Medical History*, *Science as Culture*, *Social History of Medicine*, *Sociology of Health and Illness*, *Theoretical Medicine and Bioethics*.

## **PERSONAL INFORMATION**

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